

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

In A

Clarinet in A & Bb
II

10

20

30

40

50

60

70

80

f

mf

ff

p

f cresc.

ff

f

rall.

a tempo

Flt continues

CLT

Change to Bb

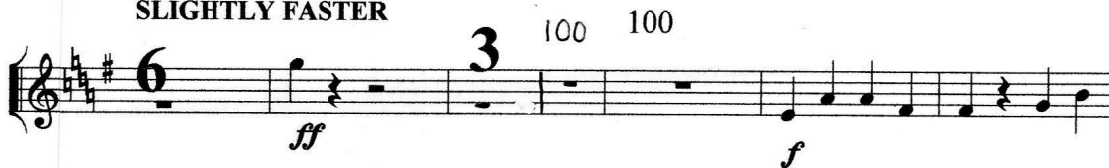
90

SLIGHTLY FASTER

2

Clarinet in A & Bb

II



110



120



130

Slower

SLOWER STILL

ritard.

a tempo



140



150



160



Clarinet in A & Bb
II

p

170

180

TANGO 190

change to Bb 200

210

220

230

ritard. a tempo 240

Clarinet II in
A & Bb

250 2 2 6 260 *f* *cresc.*

f *cresc.*

270 *ff* *dim.* *p*

Very much held back. change to A FAST WALTZ 280 Ob & Picc

2 5 8

Flt & Clt I join CLT II 300 4 3 *mf*

310 3 6 *f* *p*

320 *mf* *f* *p*

330

340 *mf* *mf*

350 2 15 4 2 In the original tempo 370

Vln II enters

Clarinet II in A & Bb

Vln I

Brass

CLT

380 **3** 390 **6 10**

400 410

Slower 420

ff

ff

ff